

The Gift  
an original screenplay by  
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Logline: A group of aliens wish to please humans and bring us a gift.

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WGA Registration: 1812205

FILE NAME: The Gift.pdf  
EFFECTIVE DATE: 11/15/2015  
EXPIRATION DATE: 11/15/2020

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ACT ONE

FADE IN

EXT. PARK - NIGHT

Six teenagers are sitting in the park on the children's play equipment. Four boys and two girls. The girls are looking at their phones, two boys are just kicking grass and the other two boys are trying to push each other over. Grass kicking BILLY looks up.

BILLY

Halloween man, this is boring. Hey, lets go up to Old Man Wiltshire's cabin and smoke.

FREEZE SHOT

NARRATOR (V.O.)

This a story of six teenagers. Yes six. I bet you are thinking teenagers in a cabin again and some inbred hillbilly with an axe. Yada Yada. Well just wait.

UNFREEZE SHOT

Suzy is blonde and shakes her hair each time before she speaks.

SUZY

Well, I don't want to because the Wallinsky Brothers might be there and they are creepy weird.

JOEY

But we can smoke up there man and no one will see us.

BILLY

Yea, but those two weirdos are serious downers man. I can see them going on a killing spree one day.

JOEY

I got the weed and I am going.

Suzy looks at the other girl JACKIE, she just shakes her head.

JACKIE

Ok. Fine by me.

SUZY

Jackie, you get to have an opinion  
you know.

The other two boys stop pushing each other, and start up to trail to Old man Wiltshire's cabin.

EXT. CABIN - NIGHT

The teens are in front Old Man Wiltshire's cabin facing the lake. They are all smoking the evil weed except for Jackie. Jackie is pointing her cell phone to the sky trying to get a bar on her smartphone.

NARRATOR (V.O.)

See, this is the future of America.  
Addle their young brains into mush,  
and given 20 years time they will  
become Republicans and call for a  
war on drugs. But for now they are  
wasting their precious lives.  
Observe!

Suzy is on her way to the porch. She has to step aside to let the boys pushing each other tumble past.

SUZY

Seriously, You two are either gay or  
want to be in the WWE.

The two boys stop pushing.

BOBBY JO

Wrestlemania baby!

FRANK

Tag team champions Billy Jo and Bobby  
Jo.

BILLY

Hey, my name is Billy, yours is Frank,  
Frank, don't know why you think you  
from Kentucky or something.

BOBBY JO

Don't be hating Billy.

EXT. CABIN - NIGHT

Jackie is still try to get a signal, walking around with the phone held high and looking up.

JACKIE

Guys, guys, hey!

There is a bright light blinking and streaking across the sky coming over the lake. Something big hits the water and bounces twice heading for the shore right towards the cabin.

The group stands transfixed. Suzy runs backs up to the left hand side of the porch.

The spaceship slides out the water and stops on the beach in front Old Man Wiltshire's cabin. The group stand and stare. Suzy walks back to the group but stands in the back.

FREEZE SHOT

NARRATOR (V.O.)

See, I told ya. Did not expect this  
did'ya? An FO, a true live FO.  
What? UFO? No fool we know what it  
is, we don't need the "U" Now watch!

UNFREEZE SHOT

The spaceship door slides open and out comes all manner of movie monsters. Werewolves, vampires, goblins, BigFoot, a Grim Reaper, even a Swamp Thing.

NARRATOR (CONT'D)

The usual swarm of Satan. Man!  
This will be good!

The teens laugh nervously.

BILLY

Damn, this is the best Halloween  
prank I have ever seen.

Jackie uses her phone to start filming. Joey does the same. Bobby Jo and the fake Billy Jo start walking slowly to the group near the spaceship.

BILLY JO

Awesome, just awesome.

BILLY

Who would surprise us way out here,  
where there is no one...

The Grim Reaper forward quickly swings his scythe with quickly and removes fake Billy Jo's head with the efficiency of a French Executioner.

BOBBY JO

Dude!

The Werewolf takes a leap and bites off the Bobby Jo's head and spits it out.

The Werewolf continues spitting like a bad taste is in his mouth.

NARRATOR (V.O.)

Damn! Axe cologne after taste! Ask your girl friend how bad that tastes. Looky here now! Mayhem, look!

BILLY

Run, run!

The other four try to run, but they are caught quickly. Joey is grabbed by the vampires who reach in and pull his heart out and eat it. Jackie caught by the Ghost Samurai who quickly shreds her to pieces like sushi. Billy has his head removed by the Grim Reaper. His body continues running until it runs into Old Man Wiltshire's garbage cans and falls over, legs still jogging.

Suzy is alone. She is running up the hill screaming.

NARRATOR (V.O.)

See, Suzy is using most of her energy screaming, not running. She is not breathing in. She will be in oxygen deficit right about now. That happens to all blondes running from monsters. You think they would get it by now. Poor thing!

EXT. TOP OF HILL - NIGHT

Suzy has to stop, she is breathing hard, her hands on her knees.

SUZY

Why, God Why?

FREEZE SHOT

NARRATOR (V.O.)

I know I am interrupting, but this is my damn story and dramatic pause for me to expound. Suzy has lost all bladder control, she never expected that she would die before she could wear a size 34B bra. For the first time in her life she is totally focused. Watch, she is gonna ask again, I bet!

UNFREEZE SHOT

SUZY

Why, God Why?

VAMPIRE

We monitor your communications; we see that you humans desire to end your existence while screaming and running. You want to die in fear.

Suzy finally stops peeing herself; straightens up.

SUZY

Communications? You mean you watch our movies?

VAMPIRE

Yes, we want to give you humans the gift of death you love. It is our gift to you.

Suzy's face is filled with the tears from crying and screaming. She manages one last shriek with spit and snot flying.

SUZY

Those are movies, they are not real. We don't want to die.

The Grim Reaper steps forward, looks over Suzy, pulls on his neatly trimmed goatee.

GRIM REAPER

You imagine death, then you share it with millions, and yet you claim you don't want to die. Unbelievable! Ok then Go.

Suzy takes off running. The group watches her for a second or two, then look at each other.

VAMPIRE

Ok, just like she wants it, she is running, give her the gift of death.

EXT. DIRT ROAD - NIGHT

Wolfman takes big strides and catches up with Suzy as she approaches the Wallinsky brothers who are stepping out their pickup truck. Wolfman separates her head from her torso quickly, muscle and blood exploding all over the Wallinsky brothers. Wolfman looks at the Wallinsky brothers on the ground whimpering.

WOLFMAN

Damn, you could at least run.

EXT. CABIN - NIGHT

Wolfman walks despondently back to the group.

GRIM REAPER

We should go, we have millions to visit.

INT. MENTAL INSTITUTION - DAY

NARRATOR

See those two well adjusted residents on that table. Yep those are the Wallinsky brothers. Twenty years they have been in here, getting treatment for homicidal illusions. Well tomorrow they get out due to lack of physical evidence and will be resettled in a nice cabin in the mountains. Slide over, listen carefully.

WALLINSKY #1

We hate them.

WALLINSKY #2

We will kill them all.

NARRATOR

See, told ya. Those two are angry, and resentful, just waiting to shish kabob some idiot teenagers in a cabin. Bet you one of you idiots will leave your warm house and find your way up these slicers and dicers. I betcha!

FADE OUT

