

My new Dead Girlfriend  
an original screenplay by  
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Writers Guild of America 1459154

LOGLINE: Joel gets dumped and finds a new girlfriend,  
a new dead girlfriend, that he can bring to life with  
a drop his blood.

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FADE IN:

EXT. STREET INTERSECTION - NIGHT

Busy restaurant row on the West Side. There is a large cemetery across the street east of the intersection where restaurant row begins. There is a pizza restaurant on the corner.

INT. RESTAURANT - NIGHT

In a simple pizza restaurant on the table close to the window there is a teenage couple in tense conversation. So tense that they have put down their cell phones to talk to each other. JOEL is arguing with his girlfriend ANNA.

ANNA

You are not my boyfriend. I can go out with Tony if I feel like it.

She abruptly walks out. He pays the bill and walks out but does not go after her. He walks out and crosses the street, into the graveyard and sits on one of the stone graves. Puts his iPod on and tries to relax.

EXT. CEMETERY - NIGHT

Joel nodding head to music. He does not see the body rising climbing out the grave beside him. He sees her when she is out and walking towards him. He jumps, but she is on the path.

JOEL

Hell No, what the hell?

CORPSE

Hi.

JOEL

Hi? is that a dead people greeting. Dead people don't say "Hi". What the hell?

CORPSE

Can you stop saying that? I really don't want to go back.

JOEL

Are you really dead?

CORPSE

You think I lie underground to hide from radiation. Of course I am dead you twit.

JOEL

You don't eat people and stuff like that?

CORPSE

I am dead, not undead.

JOEL

Then what the hell are you doing here?

CORPSE

I came to get a tan. Now, tell me your name.

JOEL

Nah, you tell me your name.

CORPSE

Christine.

JOEL

Well Christine, I am Joel and again what the hell do you want?

CHRISTINE

First stop saying "what the hell" There are some very nasty people down there. You do NOT want to call them here. They come hungry.

JOEL

OK, so what are you doing here?

CHRISTINE

I never went to my prom. My boyfriend drank, he crashed the car, and I died.

JOEL

So is there a party for dead people?

CHRISTINE

No, I want to go to party before I leave. But I can't leave this place.

JOEL

Why not, you just popped out a grave.

CHRISTINE

I can walk around in here but I can't go outside unless.

JOEL

Unless?

CHRISTINE

I have help.

JOEL

Don't look at me, I don't date dead girls.

CHRISTINE

Just once Joel, I go party then I can go cross the bridge to the other side.

JOEL

The other side, you mean Dead Zone, Zombie Centreville?

CHRISTINE

You watch a lot of movies, don't you? Anyway, I won't cross unless I have my party.

JOEL

So what do you need from me?

CHRISTINE

One drop of blood.

JOEL

Hell no. I do that, I turn into a Werewolf, Dracula, something. You are not biting me, dead Christine.

CHRISTINE

You say that one more time, and you won't like what comes out the ground. Anyway no biting. I need one drop Joel, just one.

JOEL

Don't think so. Next thing I know you chew my hand off.

CHRISTINE

See that club over there, I want to go there. I hear the music every night.

JOEL

And when you get this one drop, what will happen to you.

CHRISTINE

Then we can go have fun, I won't need to ask you again.

JOEL

Well maybe. But you try to trick me lady. I am going to...

CHRISTINE

(Smiling)

Kill me?

Joel is fumbling in pocket.

JOEL

I need something sharp.

Christine moving quickly grabbing his hand, cutting him with a twig she picked off the ground.

CHRISTINE

Now one drop here on my tongue.

JOEL

Just one?

Joel watches the change come over Christine.

JOEL (CONT'D)

Holy shit, you look good.

CHRISTINE

I used to be hot, my Blood Man, now I want to go party.

JOEL

Geez! I am going out with a dead girl.

CHRISTINE

(coy smile)

Up to you my Joel. Do you want me dead from the neck down or dead from the neck up? You can only get one.

JOEL

Liar!

CHRISTINE

Well, but I made you think eh!

JOEL

Before we go. Just how long have you been under there?

CHRISTINE

Long time, seven years. But you came and wished for me.

JOEL

Me, wish for you, me?

CHRISTINE

You came crying for that stupid girl, and wished for a better girlfriend, so here I am.

JOEL

Oh Anna, I like her but I hate her.

CHRISTINE

That means she treats you badly. Well tonight you are my date.

JOEL

So what can you do? eat, dance?

CHRISTINE

No eating, I want to feel life again. Make me dance, make me laugh.  
(pointing)  
Shall we?

EXT. STREET - NIGHT

Walking towards the restaurant.

CHRISTINE

Hold My hand.

Joel hesitates, so Christine grabs his hand.

CHRISTINE (CONT'D)

Are you afraid? You brought me to life.

JOEL

Your hand is warm, I expected it to be cold.

CHRISTINE

Yes, Joel I am a real girl, well for while.

JOEL  
Dancing it is then. Dirty dead  
dancing.

CUT TO:

INT. CLUB - NIGHT

Joel and Christine are laughing dancing having fun. Anna  
sees them and comes over angry.

ANNA  
So who is this?

JOEL  
My date, Christine and ...(beat)..

CHRISTINE  
His new girlfriend. You should go  
dance.

ANNA  
I should go dance? You don't know  
me.

TONY  
Joel for a nerd you sure get pretty  
girlfriends.

JOEL  
(nodding towards Anna)  
And you can have that one.

ANNA  
So she is pretty?

TONY  
Yea, she is.

CHRISTINE  
You might lose Tony if you stay.

ANNA  
Lose to you, lose to you, me?

JOEL  
See Anna, it sucks when you are not  
the center of attention eh!

JIMMY comes over friends come over.

JIMMY  
Joel, I came to dance with your new  
smoking hot girlfriend.

Joel nods at Christine, she goes off dancing having fun.

ANNA

(to Tony)

If you ask her to dance I am going to slap you.

JOEL

Have fun Tony, you wanted her.

ANNA

Yes, he has me, only me.

TONY

Hey, I said we go out, not date, Not like together with no one else.

ANNA

What? I am not some one-date girlfriend.

JOEL

Seems like you lose again.

TONY

Yea, Joel here is the one that loves you. I don't.

JOEL

And you just lost me.

Christine returns without Jimmy.

CHRISTINE

Are you still here?

ANNA

(getting really angry)

I can be where ever and with ....

Tony quickly interrupts the upcoming fight and drags Anna away.

JOEL

So, is this what you wanted?

CHRISTINE

Oh Yeah, I had fun, I danced with a new boyfriend, I had a fight with a spoiled Diva.

JOEL

What else?

CHRISTINE  
I need to kiss my new boyfriend.

JOEL  
The new boyfriend would like that.

CHRISTINE  
Wait until Ms Attitude is looking,  
is she?

Joel is kissing Christine in the foreground. Anna is fuming  
in the background across the room.

CHRISTINE (CONT'D)  
We have to go now.

JOEL  
Why, you are having fun?

CHRISTINE  
You only gave me one drop. Remember  
Cinderella?

JOEL  
Aaah! Only till midnight?

CHRISTINE  
Midnight has nothing to do with it.  
It only lasts so long. Do you want a  
vampire girlfriend ?

JOEL  
Whoa! Not the biting and the hiding  
in the dark. Not cool.

INT. CLUB - NIGHT

Anna is in the window watching Joel and Christine walk into  
the cemetery.

EXT. CEMETERY - NIGHT

CHRISTINE  
See you survived.

JOEL  
I did, no zombies and all that stuff.

CHRISTINE  
I had my party I can go now, thank  
you kind Sir.

JOEL  
That place, can you come back?

CHRISTINE

Why, do you want me back?

JOEL

Yes! I can come every Friday and one drop, zap!

CHRISTINE

You need a living girlfriend. You can't take me to the beach you know.

JOEL

So, every Friday I can meet you and we can go out.

CHRISTINE

We have no Fridays or Mondays here. If you come back and if they let me come back then Yes!

JOEL

I like that. Do you have to go back into the ground?

CHRISTINE

No, that was the way you imagined me appear, you watch too many movies.

JOEL

So how do you?

CHRISTINE

Like this.

Christine simply fades away. Joel puts both hands on the back of his neck.

JOEL

I have a new dead girlfriend, hot smoking dead!

Anna comes running in followed by Tony and Jimmy.

ANNA

Where is she?

JOEL

Obviously not here. What do you want?

TONY

Anna said you two came in the cemetery to get..(beat).. you know.

ANNA

Yeah, some nice girl there Joel.

JOEL  
You should mind your own business,  
and maybe Tony's from now on.

JIMMY  
See I told you she only wanted to  
embarrass Joel.

Joel starts walking away then turns back, sees Christine  
standing behind the group.

JOEL  
(shouting)  
You don't know what the hell comes  
out the ground here!

Joel starts backing away. The boys look at each other and  
run leaving Anna. Christine does her best ghoul imitation,  
makes an ugly face; grabs Anna by the shoulders.

CHRISTINE  
Ooooooh!

ANNA  
(screaming and running)  
Wait, wait wait, please, please!

Christine re-appears.

CHRISTINE  
(laughing)  
Anna, come back Anna, come back!

Christine looks to the left and sees the graves opening.

CHRISTINE (CONT'D)  
Oh Oh!  
(disappears in a hurry)

JOEL  
Friday !!!!!!!!!!!!!

FADE OUT:

THE END